Subject	PSIR 360: Nations and Nationalism		
(code, title, credits) Department	4KU / 6ECTS credits15 Weeks, 60 hours Political Science & Philosophy		
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Level	Undergraduate		
Term	Spring 2024		
Instructor	Assist. Prof. Orkhan Valiyev		
E-mail:	ovaliyev@khazar.org		
Classroom/hours	41 Mehseti str. (Neftchilar campus), Room 406 N, Monday, 10:10-11:40 – 11:50-13:20		
Office hours	By appointment		
Language	English		
Compulsory/Elective	Major Elective		
Required textbooks and course materials	 Core readings: Greenfeld, L. (2016). Advanced Introduction to Nationalism, Edward Elgar Publishing. Özkirimli, U. (2010). Theories of Nationalism. Second Edition. Palgrave Macmillan. Greenfeld, L. (2019). Nationalism. Brooking Institution Press. Grosby, Steven. (2005). Nationalism. Oxford University Press. The Stanford Encyclopedia of Philosophy https://plato.stanford.edu/entries/nationalism/ 		
Course outline	 Nations and nationalism have shaped the modern world and have been one of the main concepts of politics since the 18th century. However, the institutional academic study of nations and nationalism started in the mid-20th century. In this course, we will become acquainted with the basic concepts of nationalism. We will discuss the central topics and theories such as nation, nationalism, primordialism, modernism and ethnosymbol theory of nationalism. 		
Course objectives	The main aim of this course is to provide students with a comprehensive introduction to national studies, i.e. to familiarize students with the		

	By the end of the cours	se students should be able to:	
	 Demonstrate an effective use of concepts in national studies; Understanding of the role of nations and nationalism in politics and daily life; 		
Learning outcomes			
	Critical analysi	s of and nationalism;	
	• Demonstration of skills as regards ability to argue own opinion and own understanding of theory		
	Methods	Date/deadlines	Percentage %
	Class attendance		5
Grading	Active participation & case-study discussions		10
	Quiz 1		10
	Quiz 2		10
	Midterm exam	To be determined by the Dean's Office	30
	Final exam	To be determined by the Dean's Office	35
	Total 100		100
Course assessment is conducted through class attendance participation, case study discussions, quizzes, and written midt final examinations. Class attendance:			-
	Assessment Students are required to comply with the attendance policy of Kha University. Full-time students are expected to attend all classes unl they are sick or have the permission of the instructor (approved absence)		
Assessment			
	Active Participation & Case-Study Discussions: Students following this course are not simply expected to listen and memorize the lectures but to study the reading materials well; engage in discussions; and be able to demonstrate and debate his/her viewpoints.		

	Quiz: 20 multiple-choice questions on topics taught during the semester	
	Mid-term & Final Exams: The mid-term and final exams will consist of open-ended questions that assess students' understanding of the topics covered throughout the semester, including the articles assigned for discussions.	
	 You are expected to: attend classes on a regular basis as the classes are conducted in a combined lecture/seminar format where students should <u>play an active part</u>. read the assigned and suggested readings before you come to class engage actively in classroom discussions offer thoughtful and informed classroom presentations and written work submit all your assignments on time follow assignments closely and carefully. 	
Policy	Academic misconduct Academic honesty plays an essential part in maintaining the integrity of Khazar University. Students are expected to recognize and uphold high intellectual and academic integrity standards. The following acts are examples of academic dishonesty and, therefore are strictly forbidden and will, if proven, be penalized: - plagiarism, - cheating, - unauthorized collaboration, - falsification, - multiple submissions.	
	On plagiarism: Plagiarism is unethical and an <u>offense</u> under the University regulations. Please familiarize yourself with the regulations relating to plagiarism and cheating in examinations. Plagiarism is copying other people's work without <u>proper</u> attribution. The students committing plagiarism and the students providing materials for plagiarizing will automatically receive a zero (0) for the assignment. Students must always indicate that they used someone else's words and ideas if they have done so, by using quotation marks and mentioning the source in the text or a footnote. A bibliography must also follow after the end of your essays.	
	!!!NOTE!!! The use of AI tools for assignments and examinations is strictly prohibited.	
	Rules of Professional Conduct The students shall behave in a way to creates a favorable academic and professional environment during class hours. Unauthorized discussions and unethical behavior are strictly prohibited. Classroom behavior that seriously interferes with either (a) the instructor's ability to conduct the	

	program will not be tolera seriously disruptive as to o	of other students to benefit from the course ated. When a student's behavior in a class is so compel immediate action, the instructor has the lent from the class on an interim basis, pending behavior.	
	Tentative Sche	dule	
Date/Day	Topics	Readings	
	Introduction to the Course		
Week 1 19/02/2024	Introduction: Nationalism & Modernity Why Nationalism?	 Greenfeld, L. (2016). Advanced Introduction to Nationalism, Edward Elgar Publishing. pp. 1-11 Özkirimli, U. (2010). Theories of Nationalism. Second Edition. Palgrave Macmillan. pp. 1-5. The Stanford Encyclopedia of Philosophy <u>https://plato.stanford.edu/entries/na</u> <u>tionalism/</u> 	
Week 2 26/02/2024	What is nationalism? Where did it come from? • A necessary digression: culture, psychology, politics • Types of nationalism	 Greenfeld, L. (2016). Advanced Introduction to Nationalism, Edwar Elgar Publishing. pp. 11-37 The Stanford Encyclopedia of Philosophy https://plato.stanford.edu/entries/nationalism/ 	
Week 3 04/03/2024	 Discourses and Debates on Nationalism Historical overview The eighteenth and nineteenth centuries 1918–1945 31 1945–1989 39 From 1989 to the present 	• Özkirimli, U. (2010). <i>Theories of Nationalism</i> . Second Edition. Palgrave Macmillan. pp 9-49	
Week 4 11/03/204	Emergence of Nationalism Sixteenth-century England— Wars of the Roses—why nationalism—dignity—democracy— Protestant Reformation—the Bible—competitiveness imported with the idea of the nation— capitalism—science	• Greenfeld, L. (2019). <i>Nationalism</i> . Brooking Institution Press. pp. 13-33	
Week 5	What is a nation? Time, memory, and territory	• Grosby, Steven. (2005). Nationalism. Oxford	

18/03/2024 Week 6 25/03/2024	 The nation, kinship, and community Patriotism The formation of a nation Nation, state, and empire Quiz 1 Motherland, Fatherland, and homeland Home & homeland The territorial contamination of the blood 	University Press. pp. 7-27 • Grosby, Steven. (2005). <i>Nationalism</i> . Oxford University Press. pp. 43-57.
Week 7 01/04/2024	 Theories of Nationalism: Primordialism What is primordialism? The nationalist thesis Pierre van den Berghe and the sociobiological approach Edward Shils, Clifford Geertz and the culturalist approach Adrian Hastings and perennialism A critique of primordialism Primordialism today 	 Özkirimli, U. (2010). <i>Theories of Nationalism</i>. Second Edition. Palgrave Macmillan. pp. 49-72
Week 8 08/04/2024	Mid-term Exam	The date of the Mid-term Exam will be communicated to students well in advance by the Dean's Office
Week 9 15/04/2024	 Theories of Nationalism: Modernism (1) What is modernism? Economic transformations Tom Nairn and uneven development Michael Hechter and internal colonialism Political transformations John Breuilly and nationalism as a form of politics Paul R. Brass and instrumentalism Eric J. Hobsbawm and the invention of tradition 	 Özkirimli, U. (2010). <i>Theories of Nationalism</i>. Second Edition. Palgrave Macmillan. pp. 72-97
Week 10 22/04/2024	 Theories of Nationalism: Modernism (2) Social/cultural transformations Ernest Gellner and high cultures Benedict Anderson and imagined communities Miroslav Hroch and the three phases of nationalism 	 Özkirimli, U. (2010). <i>Theories of Nationalism</i>. Second Edition. Palgrave Macmillan. pp. 97-119
	 Theories of Nationalism: Modernism (3) A critique of modernism Modernism today 	• Özkirimli, U. (2010). <i>Theories of Nationalism</i> . Second Edition. Palgrave

Week 11 29/04/2024		Macmillan. pp. 120-143
Week 12 06/05/2024	 Theories of Nationalism: ethnosymbolism What is ethnosymbolism? John Armstrong and myth-symbol complexes Anthony D. Smith and the ethnic origins of nations A critique of ethnosymbolism Ethnosymbolism today 	 Özkirimli, U. (2010). Theories of Nationalism. Second Edition. Palgrave Macmillan. pp. 120-143
Week 13 13/05/2024	 New Approaches to Nationalism Why 'new'? Michael Billig and banal nationalism Nira Yuval-Davis and feminist approaches Partha Chatterjee and post-colonial theory Craig Calhoun and nationalism as discursive formation Rogers Brubaker and ethnicity without groups A critique of new approaches 	 Özkirimli, U. (2010). <i>Theories of Nationalism</i>. Second Edition. Palgrave Macmillan. pp. 169-199
Week 14 20/05/2024	Globalization of Nationalism and the Rise of Asia	• Greenfeld, L. (2019). <i>Nationalism</i> . Brooking Institution Press. pp. 115-131.
Week 15 27/05/2024	 Understanding Nationalism A critique of the theoretical debate on nationalism The outline of a theoretical approach to nationalism Nationalism studies today 	 Özkirimli, U. (2010). <i>Theories of Nationalism</i>. Second Edition. Palgrave Macmillan. pp. 199-220.
	Final exam	The date of the Final Exam will be communicated to students well in advance by the Dean's Office.

If necessary, some minor modifications may be made to this syllabus by the instructor.